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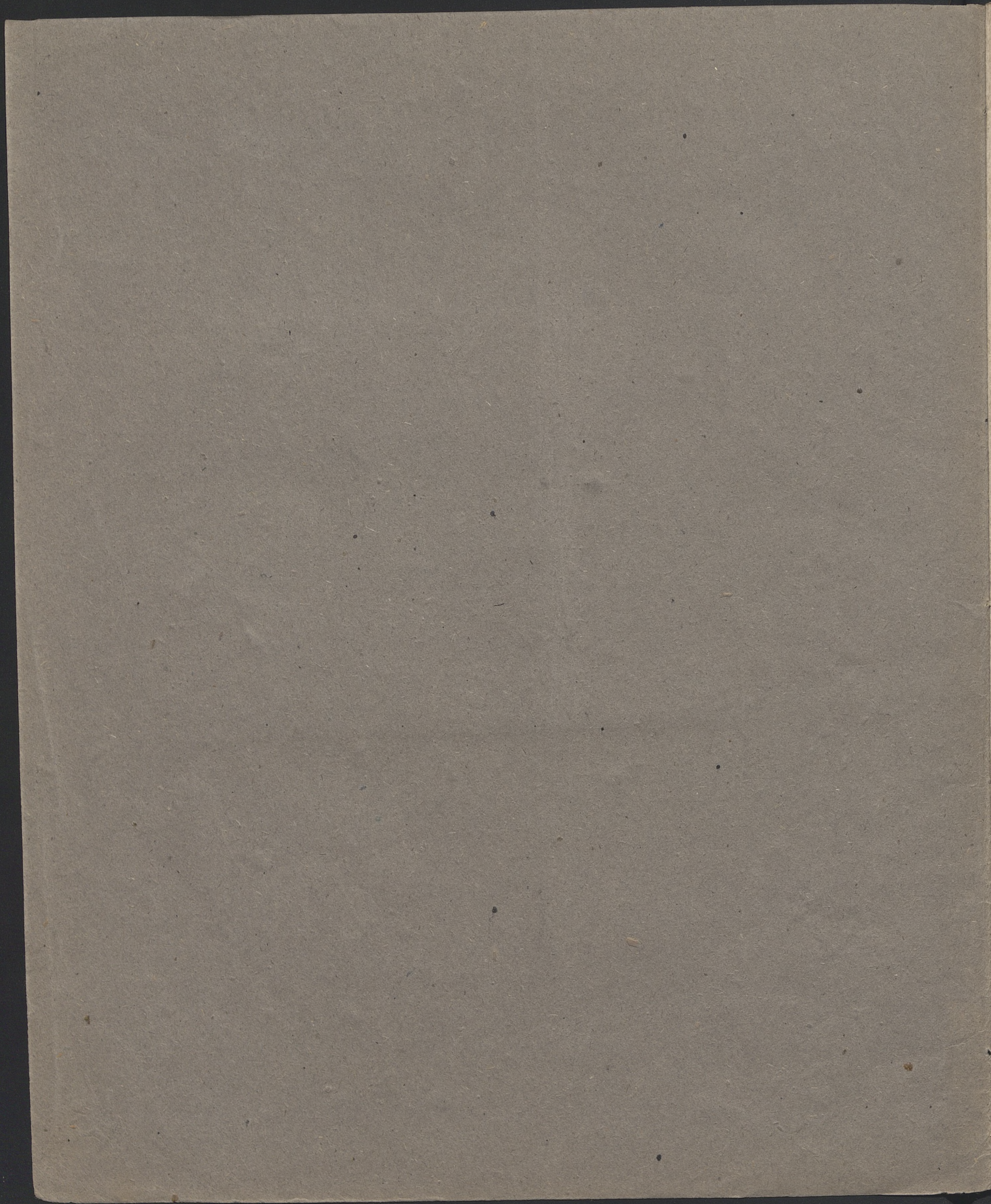
II 223.

SKŁAD MUZYKI
JULIUSZA WILDTA
w Krakowie.

Ant. Kuntowski
op. 139. Nr. 1. Le Calme

10/.

95 / 107
915 / 107
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N^o 1.
Le Calme de la Nuit d'Été
à M^r le Comte
STANISLAS MYCIELSKI.
Pr. 10 Sgr.

N^o 4.
La Ronde de Nuit
à M^{lle}
ANNA DE KONTSKI.
Pr. 10 Sgr.

N^o 2.
Le Souvenir
à M^{me} JULIE KULLAK.
Pr. 5 Sgr.

FEUILLES VOLANTES

pour le
PIANOFORTE
par

N^o 5.
Un Regret
à M^{lle} JDA BATHE.
Pr. 7½ Sgr.

N^o 3.
La Séparation
à M^r FRANÇOIS COMMER.
Pr. 12½ Sgr.

ANTOINE DE KONTSKI

Pianiste de S.M. la Reine d'Espagne,
Chevalier de l'Ordre Royal de Portugal etc. etc. etc.

N^o 6.
Je l'aimais
à M^{lle} TÉOFILE KISCHWALTER.
Pr. 5 Sgr.

Op. 139.

Propriété des Éditeurs.

Enregistré aux Arch. de l'Union.

Berlin chez T. TRAUTWEIN, J. Guttentag,

Leipziger Str. N^o 73.
Ent. Sta. Hall.

PARIS, MEISSONIER.

LEIPZIG, C.F. LEDE.

LONDRES, EWER et C^{ie}

PETERSBOURG, A. BÜTTNER.



Muz. 13906 III 1

A M^r le C^{te} STANISLAS MYCIELSKI.

Feuilles volantes.

„Le Calme de la Nuit d'été.“

Antoine de KONTSKI, Op. 139.

N^o 1. Andantino.



First system of musical notation. The treble staff contains a complex, rapid melodic line with many beamed sixteenth notes. The bass staff contains a simpler, steady accompaniment of eighth notes. A pedaling instruction "2 Ped." is written in the left margin of the first measure.



Second system of musical notation. The treble staff continues the rapid melodic line. The bass staff continues the steady accompaniment.



Third system of musical notation. The treble staff continues the rapid melodic line. The bass staff continues the steady accompaniment.



Fourth system of musical notation. The treble staff continues the rapid melodic line. The bass staff continues the steady accompaniment. Dynamic markings *f* (forte) and *pp* (pianissimo) are present in the first and second measures of the bass staff, respectively.

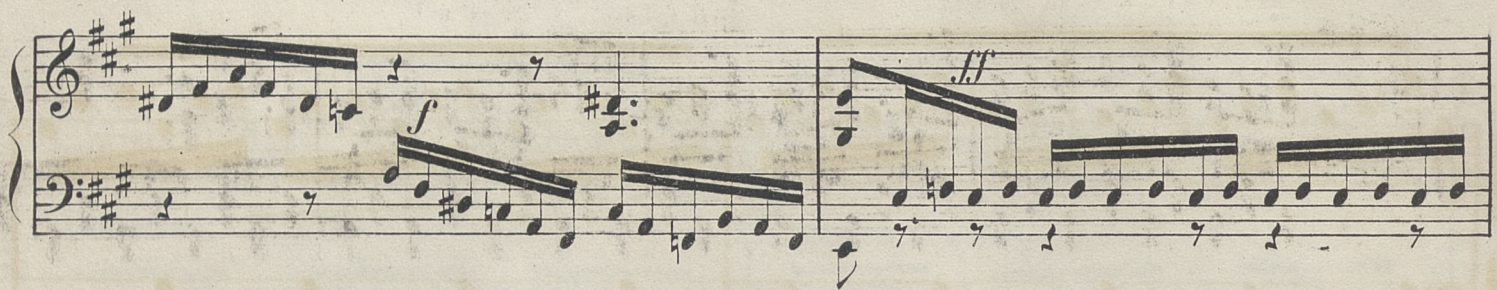


Fifth system of musical notation. The treble staff continues the rapid melodic line. The bass staff continues the steady accompaniment.





First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many sharps and a descending run. The bass staff has a few notes and rests.



Second system of musical notation. The treble staff has a melodic line with a forte (*f*) dynamic marking. The bass staff has a descending melodic line.



Third system of musical notation. The treble staff has a melodic line with a piano (*p*) dynamic marking. The bass staff has a descending melodic line.



Fourth system of musical notation. The treble staff has a melodic line with a forte (*f*) dynamic marking. The bass staff has a descending melodic line.



Fifth system of musical notation. The treble staff has a melodic line with a forte (*f*) dynamic marking. The bass staff has a descending melodic line.



Sixth system of musical notation. The treble staff has a melodic line with a *rallentando.* marking. The bass staff has a descending melodic line. The system concludes with a *Tempo. 1º* marking and a *2 Ped.* instruction.

